## News of the Theaters, Music,



In "A Thousand Dollar Husband" at the Lamara Wednesday and Thursday

Laveda Leister Leaving

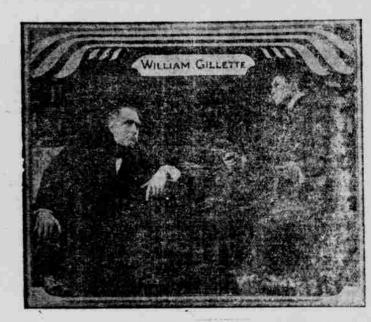
and in between times preparing for her life work.

In writing to friends here, she became very enthusiastic over her trip to Los Angeles. Oliver Morosco has promised her a try out and she is confident of making good. The big city has no fears for her, as in her own words she explains it in the following manner: "I am very young and inexperienced, but if your mother had compelled you to read as many books on 'Sally Jones and the Wicked City, or 'The Terrific Trials of Tess in Town,' as mine has, since I determined to go away, you'd feel as I do, that the wisdom of the ages was resting heavily on your soul."

the acthor and director. This will be a condition that possibly never has a condition the history of art, literature, drama and moving pictures.

Although Mr. Brennon has lost his first round in his fight for recognition as the creative genits of "A Daughter of the Gods." he had not enter into the discussion of the apsence of a written agreement, left the enter matter for the decision of the master having the agreement, left the agreement has but because of the absence of the case but because of the agreement, left the agreement, left the agreement, left the agreement, left the agreement has but because of the agreement has but because of the absence of the plantific for the decision of the agreement, left the agreement left the agreement left the agreement left the agreement left the case to the wisdom of the ages was resting heavily an author cannot enforce this simple on your soul."

That a corporation should be



William Gillette in "Sherlock Holmes" at the Lion Friday and Saturday

Laveda Leister, the charming young girl who entranced hundreds of patrons of the high school amateur theatricals last winter, is going to try out for the movies.

This announcement will not come as a great surprise to her many friends in Phoenix, as her talent for everything theatrical has led many to believe that she would ultimately endeavor to either get a trial on the stage or the screen.

Miss Leister is at present sojourning in Buckeye, her home. As she quaintly explains it, she is working on the business end of a telephone exchange, and in between times preparing for the rilfe work.

In writing to friends here, she became very enthusiastic over her trib.

willing to spend \$1,000,000 in working

tiff is the originator, author and producing director of said photoplay.' The plaintiff was employed by the defend-ant in January, 1915, at a weekly sal-ary to write for it scenarios and direct the production of motion picture or photoplays. The engagement was oral, for no definite period, and contained no provision to insure to the plaintiff the publicity for himself, upon the import-ance of which he lays such stress in his moving papers upon this applica-tion, although he states that shortly before entering the emptoy of the de-fendant he severed his connection with persons conducting a similar business for the reason that they denied to him the publicity he felt he was entitled to. In July of this year the plaintiff voluntarily severed his connection with the defendant by resignation. Although I have no disposition to pass upon the merits of the dispute in advance of the trial, which presumably will bring out good and continue after a severance of the relation of employe and em-ployer \* \* \* As the condition of calendar is such that a trial may be had speedily, the risk of damage to

to the taking of proofs."

The case probably cannot come to trial inside of six weeks. It is expected that "A Daughter of the Gods" will be released, consequently, before the final decision. The Fox company has not yet announced the date of the New York opening but it is understood that they are planning for a showing late in September. In this event Mr. Brenon's name will not be on the film when it is first projected upon the screen, but he will continue his fight until final judgment is reached



CHARLES RAY AND RITA STANWOOD IN TRIANGLE FEATURE, "THE DESERTER." Coming to The Arizona This Week

of this country, as it will place them entirely at the mercy of the men who buy their works."

In denying the temporary injunction, Justice Mullan did not enter into the discussion of the merits of the case but because of the absence of a written agreement, left the entire matter for the decision of the trial court, Following is his opinion in part.

"The plaintiff, who is the author of a photoplay known as "A Daughter on the Gods," seeks to enjoin the exhibition of it by the defendant without an accompanying ascription to him of the control of a part of the Gods, seeks to enjoin the exhibition of it by the defendant without an accompanying ascription to him of the control of a control of a series of the case of the absence of a written agreement, left the entire matter for the decision of the trial court, Following is his opinion in part.

"The plaintiff, who is the author of a photoplay known as "A Daughter on the Gods," seeks to enjoin the exhibition of it by the defendant without an accompanying ascription to him of the control of a series of the basic motive of the Greek dancing film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. Selznick this week when he closed film industry was effected by Lewis J. It is a loo not generally known that the basic motive of the Greek dancing film industry was effected by Lewis J. It is a very important factor when she dances. She uses an orchestra; it is a very important factor when she dances. She uses an orches

The new Kitty Gordon features will mark the return to studio activity of Mr. Anderson, who will be director in chief of all the productions. The first picture will be an adaptation of a famous roles that the conductor is Ernest Bloch, the ous play, the title of which is being withheld temporarily pending final ne-gotiations for the rights of the work.

Miss Gordon has appeared in only a few pictures, but her beautiful face and figure are already known to millions of picture patrons and those of picture patrons are seen of the picture patrons and those of picture patrons are seen on the picture patrons are produced at the Opera Comique, Paris, several pears are produced at the Opera Comique, Paris, pa lions of picture patrons and there is a wide demand for her continuance as ductor and a composer of note, but a screen star. The few pictures in which she has been starred hardly did justice to her dramatic abilities and in the new productions no expense will be spared to secure scenarios worthy be spared to secure scenarios worthy

Work on the first production will be-Work on the first production will gin this week at the Blache Studio, in Fort Lee, where the Clara Kimball Young Film corporation is also in FAMOUS PLAYERS initial production is to be made is a brilliant comedy, with big dramatic was to accept flattering offers from situations, and the central role is said legitimate managers to return to the to be tailor made to fit Miss Gordon's stage Pauline Frederick, the emotional presence, personality and dramatic actress who became a big screen star powers,

perspiring at a rehearsal of "Robinson It was administered and automatically a Crusoe, Jr. It was administered and automatically assures her appears through a clipping from a newspaper ance in Paramount pictures for the handed him by a sympathetic friend.

The sudden rise of Pauline Frederthe plaintiff is not in my judgment sufficient to require what would in effect be a determination in his favor prior

It reads as follows:
"Word was received yesterday that.
Al Joison, who has been fighting almost incessantly since the beginning of the war, has again been wounded in the recent fighting on the Somme river. Jolson has been wounded sev-

eral times since the beginning of the war, but never before seriously." The comedian felt himself all over, and had the stage manager thump him on the chest and on the back to see just where it was that he had been hit, but could find neither cut nor con-

He was very much concerned at the audacity of his being wounded without letting himself know anything about it. Now that it has been definitely established that he was wounded a number of times in France while playing in America, he will apply to the French and British governments for a

MAUD ALLAN COMBING BACK strong a factor of Grecian art, and so great a fad in this particular age of fads, will sail for New York from London on September 2 to begin a pro-longed tour of the United States and

Miss Allan brings with her several new symphonic dances, the most sen-sation being "Khamma," an Egyp-tian creation the music for which was specially composed by no less a person specially composed by no less a person than Claude Debuesy whose grand opera, "Pellias et Melisande," will be remembered as one of the rare musical treats given to the New York public when Oscar Hammerstein was the imressario of the old Manhattan Opera

"Khamma" will take the place of "The Vision of Salome," which Maud Alian made the sensation of two hemispheres when she first startled the world with a revival of an art supposed to be forever dead. Dances with Mendelssohn's "Spring Song," Schu-bert's "Ave Maria," the Grieg suite, and several others as yet unnamed, will form part of her program.

Singular as it may seem to many, Maud Allan has never taken a dancing lesson in all her life. What she portrays is the result of a great in-spiration that came to her when, some years ago, she visited the world-fa-mous art gallery, the Plazzo degit Uffizi, in Florence and first saw a painting by the eminent Italian, San-dro Botticelli, entitled "The Return of Spring." There was something in the masterpiece—something in the dancing maidens, in the wind blowing through the biossomed trees and swaying of the early flowers—that awakened in her a knowledge that, evidently, had not come to a human being in cen-

She was then a student at the Royal High school, Berlin, having gone thither with her mother from her home thither with her mother from her home in California, hoping to become a great planist. But the spell cast over her by the Botticelli was so strong that she could not shake it off, so, against the almost combined wishes of her friends and teachers, she gave up all ideas of becoming a great planist and turned to dancing. She went into the woods for her rehearsals and learned her dances to the rhythms produced her dances to the rhythms produced



At The Lamara Sunday and Monday

For this season Maud Allan has organized the Maud Allan Symphony Orchestra, comprising forty musicians.
Her conductor is Ernest Bloch, the
Hall Caine play, Miss Frederick next
appeared in "Soid" in which she played
appeared in "Soid" in which she played
appeared in "Soid" in which she played
appeared in "Soid" in which she played the artist's wife who risked her repu-tation to help her struggling husband. It was a distinctly sympathetic role but served to bring out the star's won-derful charm and grace.

Then came "Zaza" in the screen in-

keen intellect with which she mas- Mrs. Leslie Carter herself. If she made tered the rudiments of stagecraft. the French woman alluring, Miss So it may truthfully be said that, though Miss Frederick's rise to fame in the motion picture firmament was meteoric in effect it was increased by the English adventures who comes under the the burnette. under the the hypnotic power of the Orient, fascinating and even sympa-

though she is chiefly noted as an emotional actress and as a "heavy" she has evidenced a phenomenal versatility in the roles she has played. Following her triumphant debut in the Hall Caine play, Miss Frederick is a Boston girl who appeared in the special content of the state of the symmetric sy photoplay star.

WILLIAM GILLETTE COMING IN . "SHERLOCK HOLMES" AT LION NEXT WEEK

Next Friday and Saturday the Lion terpretation of which Miss Frederick will present one of the best known was declared by the critics to have surplays and players of the past decade, passed in effectiveness the work of William Gillette in "Sherlock Holmes."

## Plaza Theater



Opposite the City Hall TODAY HOBART **Bosworth** 

JANE NOVAK

The Iron Hand

The Secret of The Submarine

ARIZONA THEATER TWO SHOWS

Charles Ray and Tomorrow

THE EMINENT DRAMATIC STAR

In a Thos. H. Ince Production

"THE DESERTER"

AND A Keystone Comedy Fay Tincher in "LAUNDRY LIZ"

ugo. This is United States. Contrary to current rumor that she

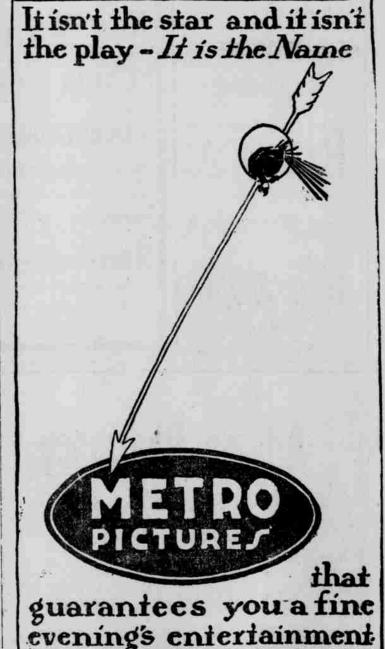
ment that may possibly be spelled out of the defendant's conduct and the custom of the business to advertise plaintiff's connection with the plays be wrote and produced, was to hold good and continue after a severance of the relation.

next two years. The sudden rise of Pauline Frederick to a position among the very foremost emotional actresses on the screen and the tremendous popularity which she has won by her charming person-ality would be astounding to one who was not familiar with her stage career before she became a photoplayer, Hav-ing been successful in light comedy, Miss Frederick had progressed to some of the biggest emotional roles then being enacted upon the stage and had proved a positive sensation in "Inno-cent" and as Zuleika in the celebrated Joseph and His Brethren " Hailed as incomparable among the younger gen-eration of emotional actresses and at the very height of her popularity on the stage, Miss Frederick surprised many of her friends by accepting the offer of the role of Donna Roma is "The Eternal City."

But the success which she scored in the production more than justified Miss Frederick's decision and prompted her acceptance of an offer to remain ex-clusively upon the screen.

It is no exaggeration to say that her popularity has been steadily increasing from that day to this. There is a very logical reason for Miss Frederick's success on the screen, in the first place she is unquestionably one of the most beautiful actresses on stage or screen, her attractiveness being due to magnetic power rather than to mere vapid prettiness—a magnetism that radiates from the screen and makes her as fascinating in the shadow world as she was on the stage.

In the second place, Miss Frederick is a thoroughly trained actress. Al-ways noted as a genius in the difficult art of expression on the stage, she has moulded that gift to meet the peculiar requirements of the screen and has attacked that problem with the same



## SPEND LABOR DAY AT RIVERSIDE PARK

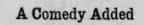
AMUSEMENTS FOR EVERYBODY

GAME PASTIMES VS. ARIZONA STATE PRESS Game Called at 2:30 P. M.

THE PIONEER BAND WILL RENDER A Band Concert

DANCING From 3 to 6 P. M. and 8 to 12 P. M. M. and 8 to 12 P. M. BURNEY & CLAY'S ORCHESTRA

"The Last Egyptian"—A Feature Film Free Moving Pictures



THEATRE DE LUXE

Matinee Today

Direct from

Superba

Theater Los Angeles A Record Run

OF THE wamp

"The Secret

a New Ford Joke All Fordites Welcome

Contains

With the same cast that made "IT HAPPENED IN HONOLULU"

Coming, Bert Williams In "A Natural Born Gambler"